

Name: _____ Age: _____ Packet #: _____

as of June 4th

TEAM X INFORMATION 2022-2023

Are you passionate about dance? Do you love to perform? Then we want YOU on Team X!

WHO IS TEAM X FOR? We want a team of dancers who are passionate about performing, we want dancers who NEED to dance, dancers who desire to reach out of their comfort zone and get excited about doing something unique and different. Does this sound like you? Team X requires commitment, dedication, perseverance, patience, love, kindness, and care for your fellow teammates. These are the qualities that we want to see in a Team X member. If you feel you are ready to take your dancing to the next level, then we want YOU to audition!

Team X membership will be a season of sacrifice, hard work, excellent attendance to your core classes and rehearsals. We want you and your dancer to make an informed decision before auditioning.

HOW DO I AUDITION?

Step 1. Attend the member informational meeting

New Members- Wednesday, May 18th at 7:00pm.

Returning Members- Monday, May 23rd at 6:30pm.

Step 2. Register and pay for your audition online (\$30 audition fee)

Step 3. Turn in your completed paperwork by June 3rd (Packet, Autopay, Google Registration Form)

Step 4. Attend the Audition on June 4th.

TEAM MEMBER COMMITMENT- *Discuss the following with your dancer*

Athleticism: Ballet is the foundation for creating athleticism in a dancer. We require our Team X members to be enrolled in the appropriate ballet classes for their skill level. To create the level of artistic pieces that Expressions is known for we need dancers who are physically able to articulate them. This can only come from your core ballet classes. In addition to ballet class enrollment, you must be enrolled in the class discipline that you're auditioning for. (*If you desire to compete with our Hip Hop team only, ballet is not a requirement.*) Additionally, Devoted and Dynamic Team X members will have a Company Class during the week. (Jr Devoted may be included depending on the season.) This class is dedicated to technical excellence and team building, and is included in your monthly Team X tuition. Team X is offered as an *additional* chance to perform for those students who thrive on stage, so all Team X members will willingly participate in Expressions' end of the year Student Showcase.

Attendance: We expect stellar rehearsal attendance and core class attendance. This is vital to our team and to the dancer's success, health and physical ability. We allow dancers 3 absences per trimester. Any excess of this allotted absence requirement results in makeup classes needed. You may have to say no to other opportunities (such as an invitation to a slumber party, football games, etc., if you already have rehearsal that evening). Being a member of this team is a privilege and will require some sacrifices; however, it is worth the extra investment and creates lifelong memories and relationships.

Attitude: We are here to learn, to lean on others in our weak areas, and to celebrate the strengths of our peer members. We do not tolerate a poor attitude toward teachers, fellow teammates or other studio members and staff. We are united as a team and your conversations will lift others up or you have no place on our team. Your work ethic will reflect the first sentence in this packet, I NEED to dance! You will thank your teachers for their corrections and you will be a willing student to modify and adjust as necessary.

Achievement: Examine your heart and ask yourself why you desire to audition. What do you hope to achieve? What will *you* bring to our team? Are you truly excited to put forth the work that will be required of you? Are you ready for the challenge to grow and be pushed out of your comfort zone?

MONETARY COMMITMENT – *For you the parent*

Team X is an *additional* opportunity to perform, to receive valued feedback from leading choreographers, and to grow as an artist. There are extra time commitments, extra rehearsals, one on one teaching/mentoring opportunities with our coaches and more. Below is a comprehensive list of the financial investment you will be making. I can only say that while the list looks expansive, the growth of the children in this program, as dancers and as humans, is exponential!

Team X Audition Fee. All students auditioning will pay a \$30.00 audition fee upon registering for auditions.

Choreography Camp. All Team X dances are learned by our members in our two-week Choreography Camp. We have set our dates for August 15-26. All dancers must be present. Camp fees will be processed from your account on August 1st. The cost is \$65 per dance accepted to, which includes the choreographers fee and the camp rehearsal fee.

Team X Tuition. If your child is accepted as a member of Team X, tuition is then calculated based on how many dances they are involved in. This fee will be divided into ten equal payments added to your core tuition, with the first payment occurring upon admittance to the team and continuing through June. The Team X Tuition is \$20.00/month per group dance.

Team X Costumes. Team costume fees will be processed on your account on September 1st. Costumes are \$88 per dance, and covers costumes, props, and admin time spent sizing, ordering, packaging, and any alterations necessary. Costumes are based on the choreographer's vision and will be respected as such. Dancers are not permitted to make changes to their costume without the choreographer and coach's prior permission. Required shoes are purchased separately by you. Team X members will be required to wear all black attire for all Friday Team X rehearsals

Convention Attendance. Our team members receive the privilege of attending one or two conventions per season to grow in your technique and performance skill set. These conventions typically cost \$265-\$295 per member. Convention location possibilities include Spokane, Seattle, Portland, Utah, or other large cities in the west. Travel and hotel expenses are the responsibility of the parent. These conventions are required for all Jr. Devoted, Devoted, and Dynamic team members and require an adult chaperone. Local conventions are optional for Demi and Developing teams.

Competition Entry Fees. Here is an estimate of what competition entry fees were last season:

Group Dance	\$ 70 per member
Solo Dance	\$ 150 per member
Duo/Trio Dance	\$90 per member

Miscellaneous Fees. Extra fees incurred throughout the season include but are not limited to a team jacket, costume accessories, a showcase fee, etc. Average miscellaneous costs incurred are an estimated \$250 for the season.

****New this season****

We will be holding a mandatory parent meeting **Friday August 26th from 5:00-6:00 PM** at ESPA. At this time, you will receive your Team X Calendar and will fill out your personal fee sheet, which gives you a personal breakdown of any fees incurred throughout the entire season.

Frequently asked questions:

How many competitions will we attend? Team X members typically attend five to seven competitions throughout the season. A final calendar of events will be given out at our August parent meeting. After this date, you will have one month to notify Expressions of any conflicts you may have for the season (vacations, proms, family events, etc). These conflicts must be presented via a Google Form sent out, no later than September 30th. After this deadline, no special requests can be made. An absence from a competition (other than severe illness or a family emergency) may be grounds for dismissal of the team. Re-staging dances for missing members is *extremely* difficult and the team members that are present pay the price.

Are all competitions local? Most competitions are local. Dynamic, Devoted, and Jr. Devoted members may be required to travel to at least one out of town competition and/or convention, dependent on the season. Possible locations include but are not limited to Western Washington, Oregon, Montana, Nevada, or Utah. These out of town experiences will require an adult chaperone to travel with their students.

How many dances do I have to audition for? Students may audition for as many or as few dances as they wish; however, once accepted to Team X, dancers must commit to the number of dances they auditioned for. If a dancer decides to drop one dance, he/she must forfeit their place on Team X.

How do I get a Solo, Duo or Trio? Our judges evaluate Team X members who have scored exceptionally well in their auditions. Emotional maturity, work ethic, technique and performance are scrutinized before selecting a few candidates to represent our school in a solo, duo or trio. We then carefully match up candidates with a choreographer/coach for the season as well as select song, style and concept. Duo and Trio partners are also carefully selected based on similar style and technical ability. Qualifying dancers might be selected for *one* solo and/or *one* duo or trio.

What is the cost for Solo, Duo or Trio? Dancers who are selected for a solo/duo/trio will learn their piece during Choreography Camp. There will be a \$250 deposit to cover the initial choreography and staffing, which will be processed from your account August 1st. At Expressions, coaches then rehearse each solo/duo/trio on a bi-weekly basis throughout the season, beginning in September. The monthly tuition for solos is \$30/month and for duos/trios is \$15/month per dancer. Solos/duos/trios are expected to rehearse their pieces in studio on their weeks that they do *not* rehearse with a coach. Duos/trios will rehearse with their partners. These studio times will be booked by you as the parent through Calendly, at no additional cost to you.

What do I do if I can't attend the audition in person? Those who are unable to attend the audition and wish to be considered for the team may still submit a zip drive audition. Please email the studio to ask for the process if you will be submitting a zip drive audition. Auditioning in front of our judges is strongly recommended for the most accurate observation of a dancer's abilities and team fit.

Are parents allowed to watch the audition? As with any dance audition, parents are not permitted to watch the auditions. Parents may accompany their dancers to the lobby to check-in and help them pin on their audition number. Please allow extra time for this check-in process.

What should I wear? For your auditions, please dress in attire appropriate for the genre you are auditioning for. Please plan to arrive at least 15 minutes prior to your audition time. Please make sure you are warm and stretched prior to auditions. We will admit dancers promptly at their scheduled times. *Dancers who are tardy to their audition will not be admitted to the audition and will not be considered for Team X.*

Which audition time should I attend? Dancers will audition within his/her current age bracket in the division and style for which they wish to join. **Age is determined as of June 4th.** There may be some circumstances where the judges feel a dancer is ready to be a part of Team X, but not quite ready for the level of their age bracket. In this circumstance, dancers may be placed in the level below their age bracket.

When will I find out if I have made the team? Results for dancers selected to participate on Team X will be posted on our Team X webpage by 2:00 pm on Friday, June 10th. All decisions made by our judges are final.

Team X is a rewarding journey for those dancers who have a true passion for dance, and a desire to pursue dance at more than a recreational level. By signing below, I acknowledge that I have read all the above information, and have decided that Team X is a commitment that I am ready to make.

Student Signature

Parent or Guardian Signature

LEVELS

Dynamic- Ages 15 & up

Devoted- Ages 13-14

Jr Devoted- Ages 10-12

Developing- Ages 7-9

Demi- Ages 6 & under (by invitation only)

2022 Audition times Saturday, June 4th

Age Style Audition Time

7-9 years	Jazz	9:00
7-9 years	Hip Hop	9:30
10-12 years	Jazz	10:00
10-12 years	Lyrical	10:30
10-12 years	Open/Acro	11:00
10-12 years	Hip Hop	11:30
10-12 years	Ballet	12:00
13-14 years	Jazz	12:30
13-14 years	Lyrical	1:00
13-14 years	Open/Acro	1:30
13-14 years	Hip Hop	2:00
13-14 years	Ballet	2:30
15 & up	Jazz	3:00
15 & up	Lyrical	3:30
15 & up	Open/Contemporary	4:00
15 & up	Hip Hop	4:30
15 & up	Ballet	5:00

***If your dancer has been en pointe for two full dance seasons, she may bring her pointe shoes to the ballet audition.**